

# Duttapukur Arts Center Annual Competition

Categories: The competition will be held in the following categories:

1. Vocal: a) Classical, b) Semi-classical and c) Regional Songs
2. Instrumental – all classical instruments, such as plucked string (sitar, sarod, santoor etc.), bowed string (violin, esraj, dilruba, sarangi etc.) and wind (bansuri and sahnai)
3. Percussion – tabla and pakhawaz
4. Dance: a) Bharata Natyam, b) Kathak and c) Creative dance
5. Drama: a) Recitation and b) Acting (excerpts)

Levels: The competition will be held in three levels:

1. Level 1 - between 1 and less than 3 years of learning experience,
2. Level 2 - between 3 and less than 5 years of learning experience,
3. Level 3 – between 5 and less than 7 years of learning experience.

Screening and Judgment: The selection will be conducted according the following procedure -

1. A preliminary screening will be done by experts based on the merit of the application.
2. Semi-final level of screening will be done through online performance on zoom, google meet or skype between January 15<sup>th</sup> and 18<sup>th</sup>, 2021 at specific times notified in advance.
3. Final level of the judgement will be held on **January 24<sup>th</sup>, 2021** in-person at Duttapukur Arts Center, Bulbul Community Hall, Duttapukur or online on zoom, google meet or skype, depending on the situation with COVID-19.

Application: The instructions to apply are as follows -

1. Application forms will be available from counters and individuals from December 1<sup>st</sup>, 2020.
2. There is an entry fee to apply:  
Rs 50 for residents of Dauttapukur-Bira-Bamangachhi-Barasat area,  
Rs.100 for rest of India,  
Rs. 500 or equivalent for international candidates.
3. Each application should be supported by the following documents:
  - i) Consent letter/s from guru/s or teacher/s,
  - ii) Proof of Age (birth certificate or government issued document mentioning date of birth),
  - iii) Proof of address (Adhaar card or other types of government issued document mentioning address of the applicant),
4. Each application should be legibly and completely fill out.
5. **Deadline for submission of the applications is January 7<sup>th</sup>, 2021**
6. **All semi-finalists will be notified by January 10<sup>th</sup> and**
7. **All finalists will be notified by January 20<sup>th</sup>**

**8. The Final judgement will be announced, and awards handed over on January 24<sup>th</sup>, 2021, an hour after the last performance of the day.**

Presentation Guideline: Each presentation should be according to the following guidelines -

1. Duration: each presentation should be limited to 6 minutes, unless otherwise specified.
2. Candidates are required to select from the following choices in making their presentations:
  - a) Vocal: Classical -
    - i) Level 1 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Yaman, Bhoopali, Bilawal.
    - ii) Level 2 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Asawari, Brindabani Sarang, Behag.
    - iii) Level 3 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Tori, Bhimpalashi, Malkaunsh, Jog.
  - b) Vocal: Semi-classical –
    - i) Level 1 – One of these Bhajans: Paoji mayne, Thumaka chalata, Jay Ganesh.
    - ii) Level 2 – A Bhajan/Ghazal: Shri Ramachandra, Eri mey to prem diwani, Zindegi me, Dil chiz keya hai.
    - iii) Level 3 – One Thumri/Dadra/Ghazal in one of the following ragas: Piloo, Kafi, Pahari, Khamaj.
  - c) Vocal: Regional Songs –
    - i) Level 1 – One of the following songs: Jodi tor daak shune keu, Rum jhum jhum jhum, Moder garab moder aasha.
    - ii) Level 2 – Jodi tare nai chinigo, Mone pore aaj, Saadh na mitilo, Dhono dhanye pushpe bhora, Sab loke koy, Chole jete jete din bole jay.
    - iii) Level 3 – Kaar milana chao birahi, Ami akriti adham, Srijana chhande, tomari tulana tumi praan, Pathe ebar namo saathi.
  - d) Instrumental: String and Wind –
    - i) Level 1 - A Gat in one of the following Ragas: Yaman, Bhoopali, Brindabani Sarang
    - ii) Level 2 - A Gat in Tintaal (vilambit and/or Madhya laya) in one of the following Ragas: Desh, Shyam Kalyan, Gurjari Tori.
    - iii) Level 3 - A presentation in Jhaptaal in one of the following Ragas: Durga, Bihag, Bageshri, Malkaunsh, Lalit.
  - e) Percussion: Tabla –
    - i) Level 1 - A solo in Tintaal.
    - ii) Level 2 - A solo in Jhaptaal.
    - iii) Level 3 - A solo in Roopak taal.
  - f) Dance: Bharatanatyam –
    - i) Level 1 - A presentation for 7 minutes using any three of the following components: Namaskriya, choice of Adavu-s, Choice of Hastaks, Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi.

- ii) Level 2 - A presentation for 10 minutes using any two of the following components: Choice of Adavu-s, Choice of Hastaks, Kautuvam, Alaripu.
- iii) Level 3 - A presentation for 12 minutes using any two of the following components: Jatiswaram (Chatushra Jaati Rupaka Tala), Shabdham, Kritanam.
- g) Dance: Kathak –
  - i) Level 1 – A presentation of Tintaal for 7 minutes using any three of the following elements/compositions: Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi, tatkar, tehai, Paran.
  - ii) Level 2 - A presentation of Tintaal for 10 minutes using any four of the following elements/compositions: Rangmanch Pranam, Salami, Thaat, Amad, Kavita, tatkar, Chakradhar tehai.
  - iii) Level 3 - A presentation of Jhaptal for 12 minutes using any four of the following elements/compositions: Rangmanch Pranam, Salami, Thaat, Amad, Kavita, tatkar, Chakradhar tehai.
- h) Dance: Creative Dance –
  - i) Level 1 – A presentation on any one of the following songs: Mono mor megher songi, Momo chitte, Shukno patar nupur paye, Sundri Kamala.
  - ii) Level 2 - A presentation for 7 minutes based on song or music depicting two of the following emotions: Lobh (greed), Garba (Pride), Prashansa (admiration), Tripti (satisfaction).
  - iii) Level 3 – A presentation for 10 minutes based on song or music depicting two of the following emotions: Love (sringar), Karun (sadness), Irsha (jealousy), Udarata (generosity), Tyag (renunciation).
- i) Drama: Acting –
  - i) Level 1 - Any of these two: Tota kahini, Abak Jolpan.
  - ii) Level 2 – Any of these two: 1) Muktheadhara – page 10 to 15, 2) Chand Baniker Pala – page 7 to 14.
  - iii) Level 3 – Any of these two: 1) Raja -Chapter 1, page 5 to 10 (until the song), 2) Shajahan (1st and 2<sup>nd</sup> scene)
- j) Drama: Recitation –
  - i) Level 1 – One of the following poems: Abol Tabol, Babuder taal pukure, Jatri,
  - ii) Level 2 - Kripan, Gonf churi, Kandari Honsiar, Moroger kahini
  - iii) Level 3 – Debatar gras, Sristi sukher ulhase, Prashno (bhagoban tumi), Nandar ma

Rules of the competition:

- a) Accompanists: Candidates are free to choose their own accompanist/s, as applicable, notify DAC about their details two days in advance and be prepared to cover all expenses related to them.
- b) Candidates should be in professional attire.
- c) Candidates should be punctual to avoid being disqualified.
- d) Candidates will be required to use their own instruments or equipment, as applicable.

- e) Candidates are required to make their presentations adhering to the specification provided in the Guideline.
- f) No aid or interference by Guru, teacher and/or parents, guardian, friend is allowed.
- g) Other than those specified in the Guideline, no additional technical help is allowed in the presentation

Awards:

- a) Winners of the first prize in each category will get a cash prize of Rs. 3000.
- b) Winners of the second prize in each category will get Rs. 2000.
- c) Winners of the third prize in each category will get Rs. 1000.
- d) Each winner will get a memento of DAC and an Award Certificate.
- e) Each winner will get a one-time, one-year scholarship to study at DAC for free.

Expenses:

The competition will incur the following expenses:

- a) Judges' fee,
- b) Judges' transportation (none or little, if held online),
- c) Equipment rental and engineer (none or little, if held online),
- d) Publicity
- e) Stationary (limited, if held online)
- f) Refreshment (none, if held online)

**Annual Virtual Competition**  
**Organized by**  
**Duttapukur Arts Center and Chhandayan Center for Music**

Categories: Vocal: a) Classical, b) Semi-classical and c) Regional Songs; All classical instruments, such as Sitar, Sarod, Santoor, Violin, Esraj, Dilruba, Sarangi, Bansuri, Sahnai etc.; Tabla, Pakhawaz; Dance: a) Bharata Natyam, b) Kathak and c) Creative dance; Drama: a) Recitation and b) Acting (excerpts).

Levels: The competition will be held in three levels based on learning experiences: Level 1 - between 1 and 3 years, Level 2 - between 3 and 5 years, and Level 3 – between 5 and 7 years.

Screening and Judgment: Preliminary screening will be done by experts based on the merit of the application. The Semi-final (between January 15<sup>th</sup> and 18<sup>th</sup>, 2021) and Final (**January 24<sup>th</sup>, 2021**) levels of the competition will be conducted online through zoom, google meet or skype at specific times notified in advance. Semi-finalists will be notified by January 10<sup>th</sup> and finalists by January 20<sup>th</sup>, 2021.

Application: 1) Entry fee to apply is of Rs 50, 2) Each application should be supported by the following documents: i) Consent letter/s from guru/s or teacher/s, ii) Proof of Age (birth certificate/govt. issued document with date of birth), iii) Proof of address (Adhaar card or similar govt. issued document).

**Deadline for submission of applications: January 7<sup>th</sup>, 2021**

**Announcement of final judgement: January 26<sup>th</sup>, 2021.**

Presentation Guideline: Please consult the separate document issued with specifications.

Rules of the competition: Candidates will be required to 1) Choose their own accompanist/s, notify about their details two days in advance and cover their expenses, 2) wear professional attire, 3) Be punctual, 4) Use own instrument/s or equipment, 5) Perform adhering to the specifications provided in the Guideline, 6) Avoid aid/suggestion/interference by Guru, teacher/parents/guardian/friend, 7) Avoid use of any technical help other than specified in the Guideline.

Awards: Winners of the 1) First prize in each category will get a cash prize of Rs. 3000, 2) Second prize in each category will get Rs. 2000, 3) Third prize in each category will get Rs. 1000.

Each winner will get 1) A memento of DAC, 2) An Award Certificate and 3) A one-time, one-year scholarship to study at DAC for free.

**Presentation Guidelines: Each presentation/performance should be according to the following guidelines -**

1. Duration: each presentation should be limited to 6 minutes, unless otherwise specified.
2. Candidates are required to select from the following choices in making their presentations:
  - a) Vocal: Classical -
    - i) Level 1 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Yaman, Bhoopali, Bilawal.
    - ii) Level 2 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Asawari, Brindabani Sarang, Behag.
    - iii) Level 3 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Tori, Bhimpalashi, Malkaunsh, Jog.
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    - iii) Level 3 – One Thumri/Dadra/Ghazal in one of the following ragas: Piloo, Kafi, Pahari, Khamaj.
  - c) Vocal: Regional Songs –
    - i) Level 1 – One of the following songs: Jodi tor daak shune keu, Rum jhum jhum jhum, Moder garab moder aasha.
    - ii) Level 2 – Jodi tare nai chinigo, Mone pore aaj, Saadh na mitilo, Dhono dhanye pushpe bhora, Sab loke koy, Chole jete jete din bole jay.
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    - i) Level 1 - A Gat in one of the following Ragas: Yaman, Bhoopali, Brindabani Sarang
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  - e) Percussion: Tabla –
    - i) Level 1 - A solo in Tintaal.
    - ii) Level 2 - A solo in Jhaptaal for 7 minutes.
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  - f) Dance: Bharatanatyam –
    - i) Level 1 - A presentation for 7 minutes using any three of the following components: Namaskriya, choice of Adavu-s, Choice of Hastaks, Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi.
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- g) Dance: Kathak –
- i) Level 1 – A presentation of Tintaal for 7 minutes using any three of the following elements/compositions: Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi, tatkar, tehai, Paran.
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